

The Female Gaze

A History of Women in Film

An Open Call for Monologue Submissions

DEADLINE: 8TH JANUARY 2018

What is The Female Gaze?

The Female Gaze is an online film magazine run by playwright Sarah Gonnet. Our entire staff of contributors are women or of a non-binary gender. We feature reviews and longer pieces on film and TV. You can find us here: <https://thefemalegazemagazine.wordpress.com/> .

So why an open call for monologues?

To further its work highlighting the key role women play in the film world; the staff at The Female Gaze have decided to put together a play about the history of women in film. The idea is that the play would be performed live, alongside workshops about women in film and a published version of the script.

How will the play work?

The play will be made up of monologues (written by people from this open call), joined together by a narrative (written by Sarah Gonnet).

At the end of this document you will find a list of women in film. These are directors, actors, producers, screenwriters, critics and theorists from a wide range of backgrounds. They are the women I am asking you to write a monologue about for this submission. The monologue should have only one character speaking, and **this does not have to be in the voice of the woman you have chosen**; instead it might be someone the woman knows, or a fictional

character which you make up, as long as they are speaking about the woman you have chosen.

I would suggest you pick a woman at random from the list and do a quick Wikipedia search on them to see if you are interested in them (and if you're not repeat until you find someone you are interested in.) We are not expecting monologues back on all women from the list, there will only be a limited amount of space in the play. The list is there so that there is a wide choice of women. However if there is a woman you are desperate to write about, who isn't on the list, go for it.

After the deadline, **ten monologues will be chosen for the final play**. Remember that if you choose to write about one of the more obscure women on the list, there will be less competition. If there are more than ten monologues which we want to use, there will be other ways to utilise some more of the work- for example in workshops and in the printed book of the project.

How long do I make my monologue?

We are looking for monologues of five minutes in length. This is about **three pages**. We will not be able to consider monologues longer than four pages.

Who can submit work?

If you currently express your gender as female, or non-binary, you are welcome to submit a piece. We are looking for women from a wide range of backgrounds. LGBTQ+ and BAME

women are encouraged to apply, as are women of all ages. The play will be performed in the North-East of England, but you don't have to live here to apply.

We are also looking for further collaborators on the practical side of things. If you are a theatre company, theatre venue or independent cinema (or any other kind of potential collaborator) and you are interested in the project, we would love to hear from you.

Where do I send my submission?

sarahgonnet44@outlook.com

When is the deadline?

8th January 2018

You can find the list of women on the next page:

The List:

I would suggest you pick a woman at random from the list and do a quick Wikipedia search on them to see if you are interested in them (and if you're not repeat until you find someone you are interested in.)

Alice Guy-Blaché DIRECTOR OF FIRST EVER NARRATIVE FILM (1873-1968)

Lois Weber: ACTOR and SCREENWRITER and PRODUCER and DIRECTOR- FIRST FEMALE DIRECTOR OF A FEATURE FILM (1879-1939)

Germaine Dulac: DIRECTOR and FEMINIST (1882-1942)

Fatma Begum: ACTOR and RAN HER OWN PRODUCTION COMPANY

Dinah Shurey: DIRECTOR and PRODUCER (1888-1963)

Daisy Burrell: ACTOR (1892-1982)

Mary Pickford: ACTOR and PRODUCER (1892-1979)

Lillian Gish: ACTOR (1893-1993)

Bryher: CRITIC (1894- 1983)

Iris Barry: CRITIC (1895-1969)

Djuna Barnes: CRITIC (1892-1982)

Dorothy Arzner: DIRECTOR and INVENTED THE BOOM MICROPHONE (1897-1979)

Juanita Hall: ACTOR (1901–1968)

Leni Riefenstahl: DIRECTOR (1902-2003)

Muriel Box SCREENWRITER and DIRECTOR (1905-1991)

Ruby Grierson DOCUMENTARY DIRECTOR (1904-1940)

Lorenza Mazzetti DIRECTOR

Louise Beavers: ACTOR (1902 – 1962)

Tazuko Sakane: DIRECTOR (1904-1975)

Brigitte Helm: ACTOR (1906-1996)

Vivien Leigh: ACTOR (1913-1967)

Kay Mander: DOCUMENTARY DIRECTOR (1915-2013)

Ingrid Bergman ACTOR (1915-1982)

Margaret Tait DIRECTOR (1918-1999)

Pauline Kael CRITIC (1919-2001)

Ngozi Onwurah DIRECTOR

Setsuko Hara: ACTOR (1920-2015)

Jane White: ACTOR (1922-2011)

Carol Morley: DIRECTOR and SCREENWRITER (1926--)

Jane Arden: ACTOR and DIRECTOR and SCREENWRITER (1927-1982)

Agnes Varda: DIRECTOR (1928--)

Susan Sontag: CRITIC (1933-2004)

Carol J. Clover: CRITIC (1940--)

Laura Mulvey: THEORIST and DIRECTOR (1941--)

Pam Cook: CRITIC (1943--)

Rita Mae Brown: SCREENWRITER (1944--)

Sally Potter: DIRECTOR (1949--)

Penny Woolcock: DIRECTOR (1949--)

Kim Longinotto: DIRECTOR (1950--)

Kathryn Bigelow: DIRECTOR and PRODUCER and SCREENWRITER (1951--)

bell hooks: CRITIC (1952--)

Jane Campion: SCREENWRITER and DIRECTOR and PRODUCER (1954--)

Annie Billson: CRITIC (1954--)

Pratibha Parmar: DIRECTOR (1955--)

Mira Nair: SCREENWRITER and DIRECTOR (1957--)

Callie Khouri: SCREENWRITER and PRODUCER and DIRECTOR (1957--)

Mieko Harada: ACTOR (1958--)

Joanna Hogg: DIRECTOR and SCREENWRITER (1960--)

Jill Soloway: SCREENWRITER (1965--)

Lana Wachowski: SCREENWRITER and DIRECTOR (1965--)

Sarah Turner: DIRECTOR and THEORIST (1967--)

Lynne Ramsey: DIRECTOR (1969)

Lee Young-ae: ACTOR (1971--)

Sofia Coppola: SCREENWRITER and DIRECTOR and PRODUCER (1971--)

Ava DuVernay: DIRECTOR and SCREENWRITER (1972--)

Laverne Cox: ACTOR and ADVOCATE (1972--)

Courtney Kemp Agboh: SCREENWRITER and PRODUCER (1977--)

Desiree Akhavan: ACTOR and DIRECTOR and SCREENWRITER and PRODUCER (1984--)

Alice Lowe: ACTOR and SCREENWRITER and DIRECTOR (1977--)

Anna Biller: DIRECTOR AND SCREENWRITER

Ana Lily Amirpour: DIRECTOR and SCREENWRITER and ACTOR and PRODUCER

Julia Ducournau: DIRECTOR and SCREENWRITER (1983--)